

THE PIRATE STORY

The poem Pirate Story by Robert Louis Stevenson is an imaginary poem that deals with the children's psychology of courage.

This is the poem set in a meadow where three kids pretend to be pirates and sailing the sea. The kids debate if their first adventure should take place in Africa, Providence or Baby loon or even Malabar.

Before they decide that where to travel they spot a squadron and the pirates decided to try and escape them. Three kids who are playing in the meadow think that they are floating in the meadow by a swing. Three of them try to aboard themselves in the basket by which boat is made of. Sky is clear and the winds are in the air and they all are trying to move themselves with the wind. They are even imagining the waves in the meadows as they see the sea or they are imagining themselves in the sea between the waves as they all find themselves to be as pirates.

They all are in doubt whether they shall go to adventure. They are cautious about the weather and not to mislead themselves of stars. Now they are confused that where they should go for adventure either to Africa with boat, to Providence, or to Babylon or off to Malabar Coast.

They found a unit between the seas. They also found some cattle on the meadow who were roaring. As they want to play being as pirates so they want to escape all of them. They feel the cattle are as mad as they are. (This is an imaginary concept.)

They think that wickets are big harbour and the garden is the shore of the sea.

Exercise:

About the poem, page no. 2.

Answers:-

- A. 1. 'We ' in this line refers to the three children pretending to be pirates and playing in the garden.
2. They are trying to escape from the fleet of ship and cattle in the meadow charging towards them with a roar.
3. They escape to the wicket, which is their harbour, and the garden, which is their shore.
- B. 1. The boat which is actually the swing, is made of ropes and a basket.
2. The poet refers to places like Providence, Babylon, and Malabar in the poem.
3. Words like meadow, swing, basket and lea tell us that the ride is not real.
4. The wicket is the harbour and the garden is the shore.

5. Note: students will give this answer by themselves.

Read to appreciate, page 4

1. Adventure/afloat, wary/weather, steering/star.

