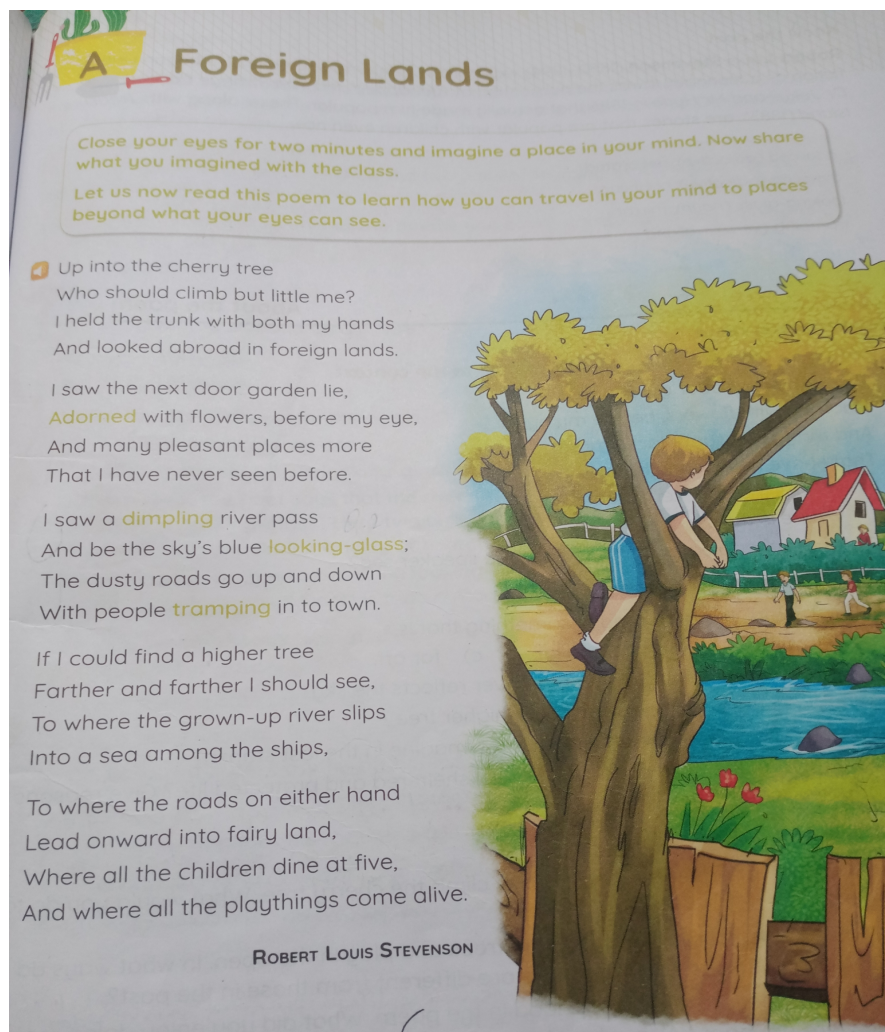


The Poem:



Stanzawise Explanation:

1st Stanza- The poet climbed up the cherry tree when he was little boy. He climbed up the tree by making the grip from both of his hands. From the top of the cherry tree he was able to see beyond his house.

2nd Stanza- The poet from the top saw the garden next to his door. The garden had many flowers in bloom. He could also see many more beautiful places which he had never seen before.

3rd Stanza- The poet saw the dimpling river pass. The river appears like a looking glass for the sky as its image is reflected in the river's water.

The speaker saw dusty roads go up and down. The people used these roads to travel to the town.

4th Stanza- The speaker wishes to climb a higher tree so that he could see farther.

If the speaker's wishes come true, he would be able to see farther than he could see now. He would see the big rivers joining the sea with floating ships.

5th Stanza- From there he could see the roads that would lead him to a fairly land where all the children dine at 5 O'clock. The poet once again wants to play there with toys and enjoy just as he did when he was a boy.

Read to understand

A. Answer these questions with reference to the context.

'I saw the next door garden lie,
Adorned with flowers, before my eye,
And many pleasant places more
That I have never seen before.'

1. Who is the speaker in these lines?

Ans: The poet is the speaker in these lines.

2. Where is the speaker in these lines?

Ans: The speaker is up into the cherry tree.

3. What other pleasant places does the speaker see?

Ans: The other pleasant places the speaker sees are- a dimpling river pass, the sky's blue looking glass and the dusty roads.

B. Answer these questions briefly.

1. By 'foreign', the poet means something that is

- a) not real. b) unfamiliar. c) far off.

Ans: b) unfamiliar

2. Pick out the lines that suggest river reflects the sky.

Ans: 'I saw a dimpling river pass

And be the sky's blue looking-glass;'

3. Why does the child poet wish for a 'higher tree'?

Ans: The child poet wishes for a higher tree so that he could see more beautiful places.

4. What kind of place does the child poet imagine in the last Stanza?

Ans: The child poet imagines in the last stanza a fairy land where children dine at five and all the playtoys come alive.

5. Do you think the child poet lived a very sheltered and protected life? Give reasons for your answer.

Ans: Yes, The child climbed up the cherry tree so that he could see as many places as he can and he imagines of fairy land where he will be able to live his life freely.

Discuss and write:

1. The child's sense of adventure makes him climb the cherry tree. What would you do to seek adventure?

Ans: I would seek adventure in travelling around the world.

2. Children, in the poet's time, used to climb trees and play in the open. In what ways do you think the activities of children today are different from those in the past?

Ans: These simple outdoor pleasures missed out on by today's computer loving children.

3. The poet recalls the joys of his childhood in the poem. What did you enjoy doing most when you were younger? Also, what do you enjoy doing most today?

Ans: I enjoyed by spending my time with my grandparents when I was younger. Today I enjoy with my computer.

Read to appreciate:

A. Study the rhyme schemes of the poems you have read so far in this book and write them here.

Ans: 1. Problem Solving - abcb

2. Missed - abab

3. A Spaceship Landed Over There - abcb

4. Little by Little - aabb

5. Cloud Pictures - abab

B. Identify whether the comparisons in these lines are similes or metaphors.

Ans: 1. It is raining cats and dogs. : metaphor

2. Her eyes were on fire in rage. : metaphor

3. She was a tigress on the battlefield. : metaphor

4. He behaved like a complete stranger. : simile

5. He is the apple of his mother's eye. : metaphor

6. The fur was like silk- soft and smooth. : simile

7. They are as alike as two peas in a pod. : simile

8. The teacher showered him with praise. : metaphor

9. The answer to the problem is as clear as crystal. : simile

10. The room was a furnace on the hot summer day. : metaphor.

